Noten-Büchlein

vor

Anna Magdalena Bach

- 1725 -

Extraits

Nouvelle édition
par
Pierre Gouin

Les Éditions Outremontaises - 2012

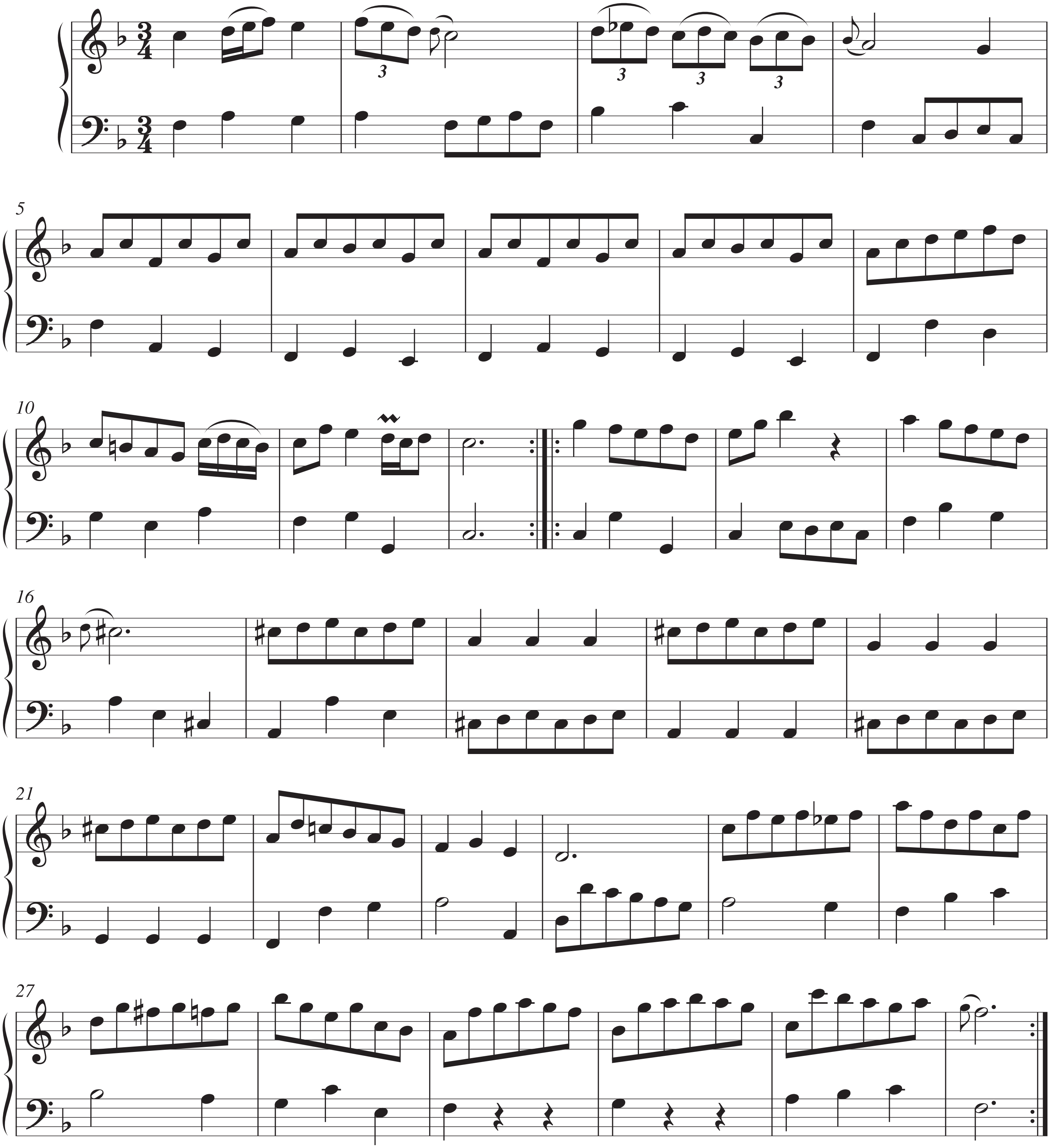
Table des matières

1. Menuet en fa majeur (BWV Anh. 113), p. 1
2. Menuet en sol majeur (BWV Anh. 114), p. 2
3. Menuet en sol mineur (BWV Anh. 115), p. 3
4. Menuet fait par Mons. Böhm, en sol majeur, p. 4
5. Menuet en sol majeur (BWV Anh. 116), p. 5
6. Polonaise (et variante) en fa majeur (BWV Anh. 117), p. 6
7. Menuet en si bémol majeur (BWV Anh. 118), p. 8
8. Polonaise en sol mineur (BWV Anh. 119), p. 9
9. Menuet en la mineur (BWV Anh. 120), p. 10
10. Menuet en do mineur (BWV Anh. 121), p. 11
11. Marche en ré majeur (BWV Anh. 122), p. 12
12. Polonaise en sol mineur (BWV Anh. 123), p. 13
13. Marche en sol majeur (BWV Anh. 124), p. 14
14. Polonaise en sol mineur (BWV Anh. 125), p. 15
15. Musette en ré majeur (BWV Anh. 126), p. 16
16. Marche en mi bémol majeur (BWV Anh. 127), p. 17
17. (Polonaise) en ré mineur (BWV Anh. 128), p. 18
18. Polonaise en sol majeur (BWV Anh. 130), p. 19
19. (Gavotte) en fa majeur (BWV Anh. 131), p. 20
20. Menuet en ré mineur (BWV Anh. 132), p. 21
21. Solo per il Cembalo di CPE Bach (BWV Anh. 129) , p. 22

Édition « urtext » d’après la Bach-Gesellschaft Ausgabe, Leipzig, 1894.

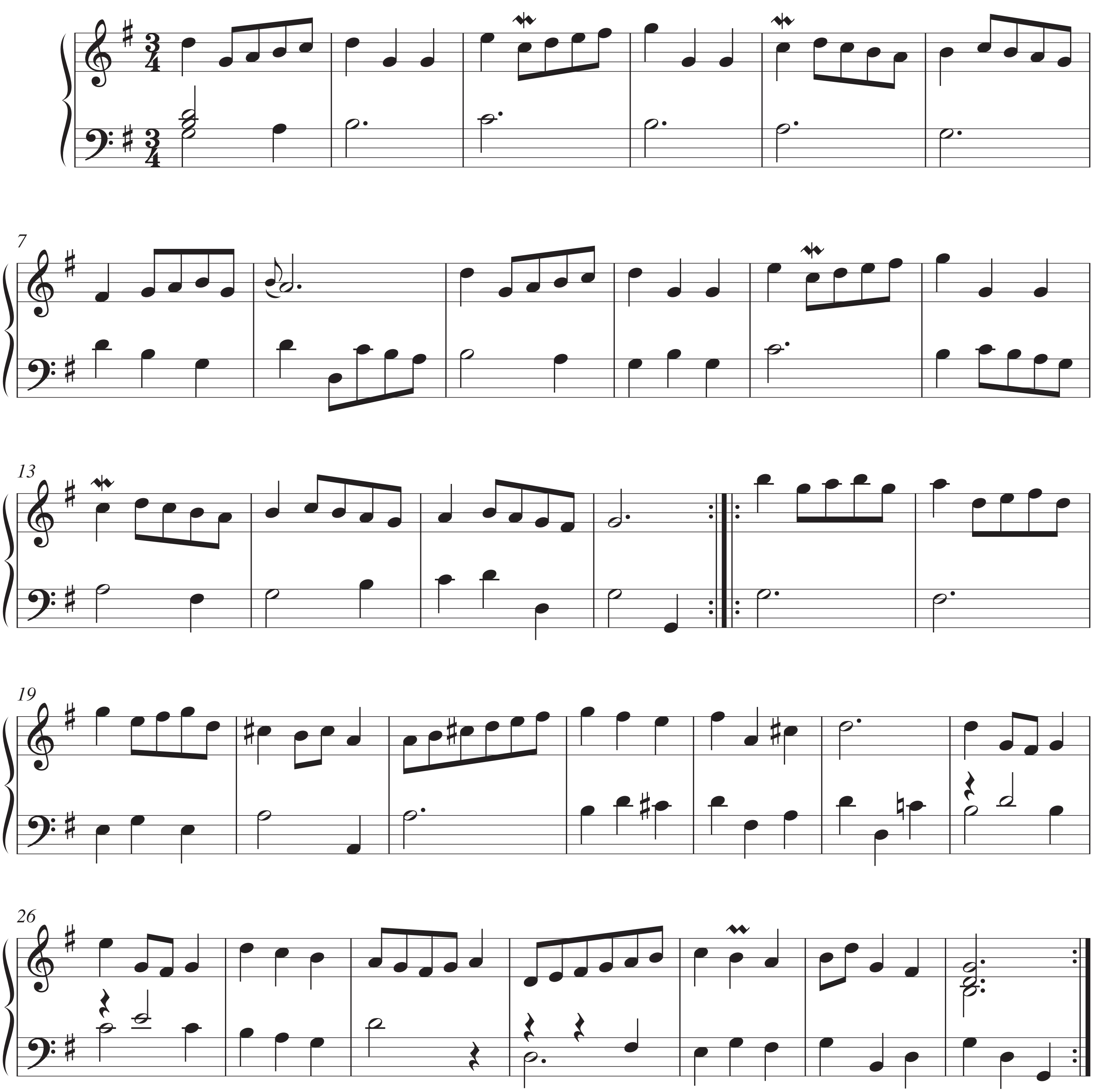
Noten-Büchlein vor Anna Magdalena Bach (1725)
(S. Anh. 113)

Menuet

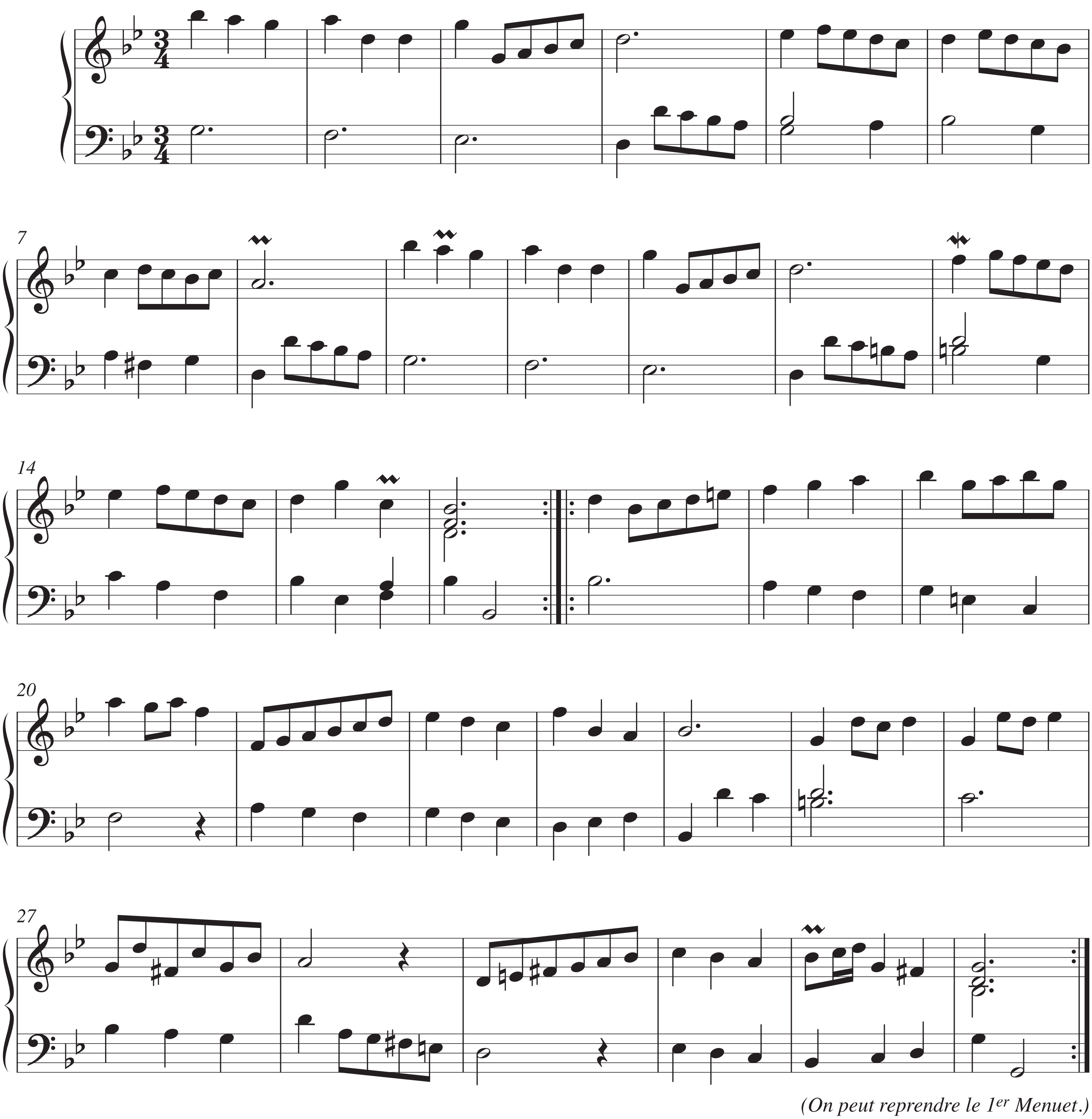
Anonyme



Noten-Büchlein vor Anna Magdalena Bach (1725)
(S. Anh. 114)

Menuet I

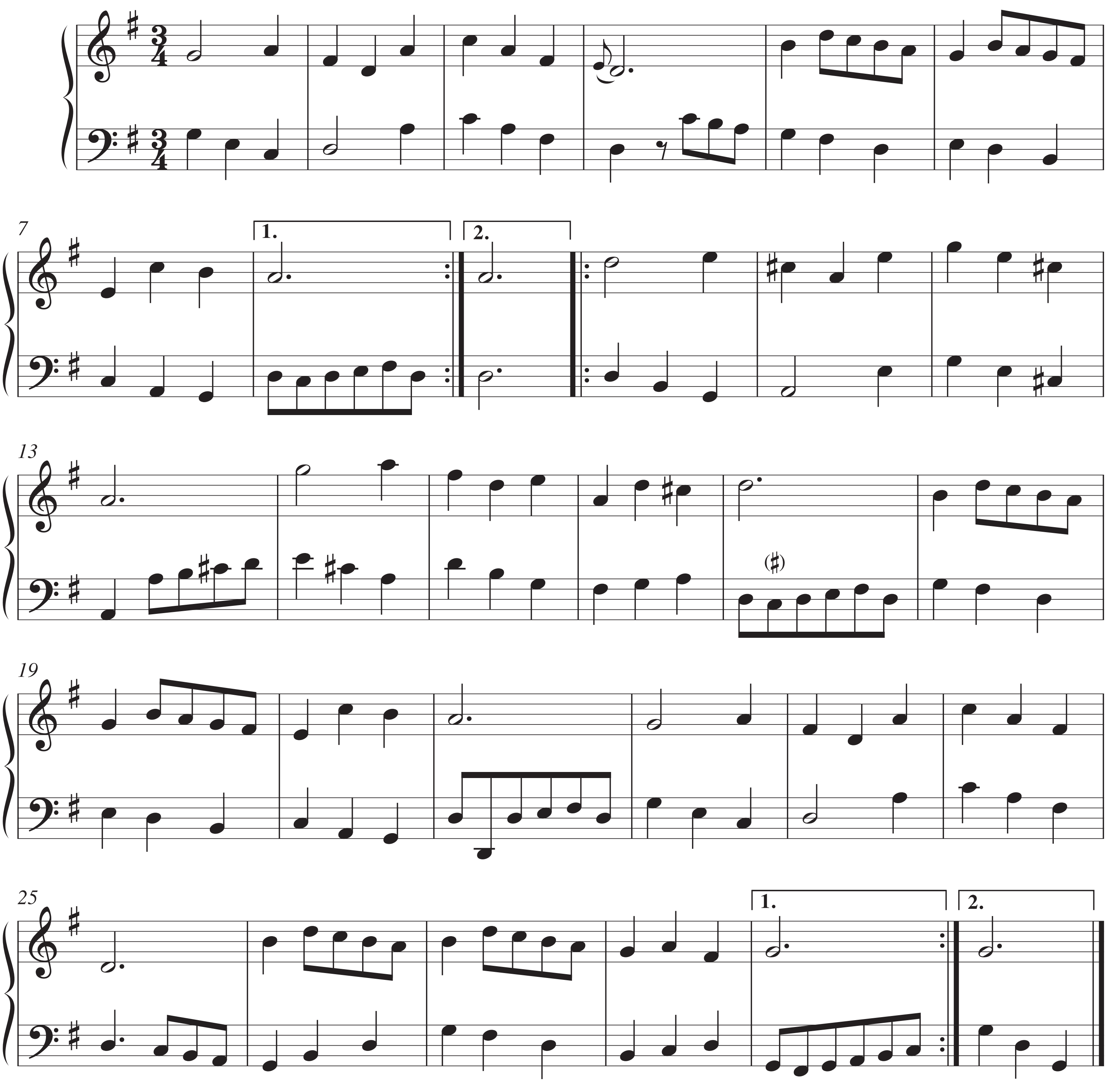
Christian Petzold
(1677-1733)



Menuet II

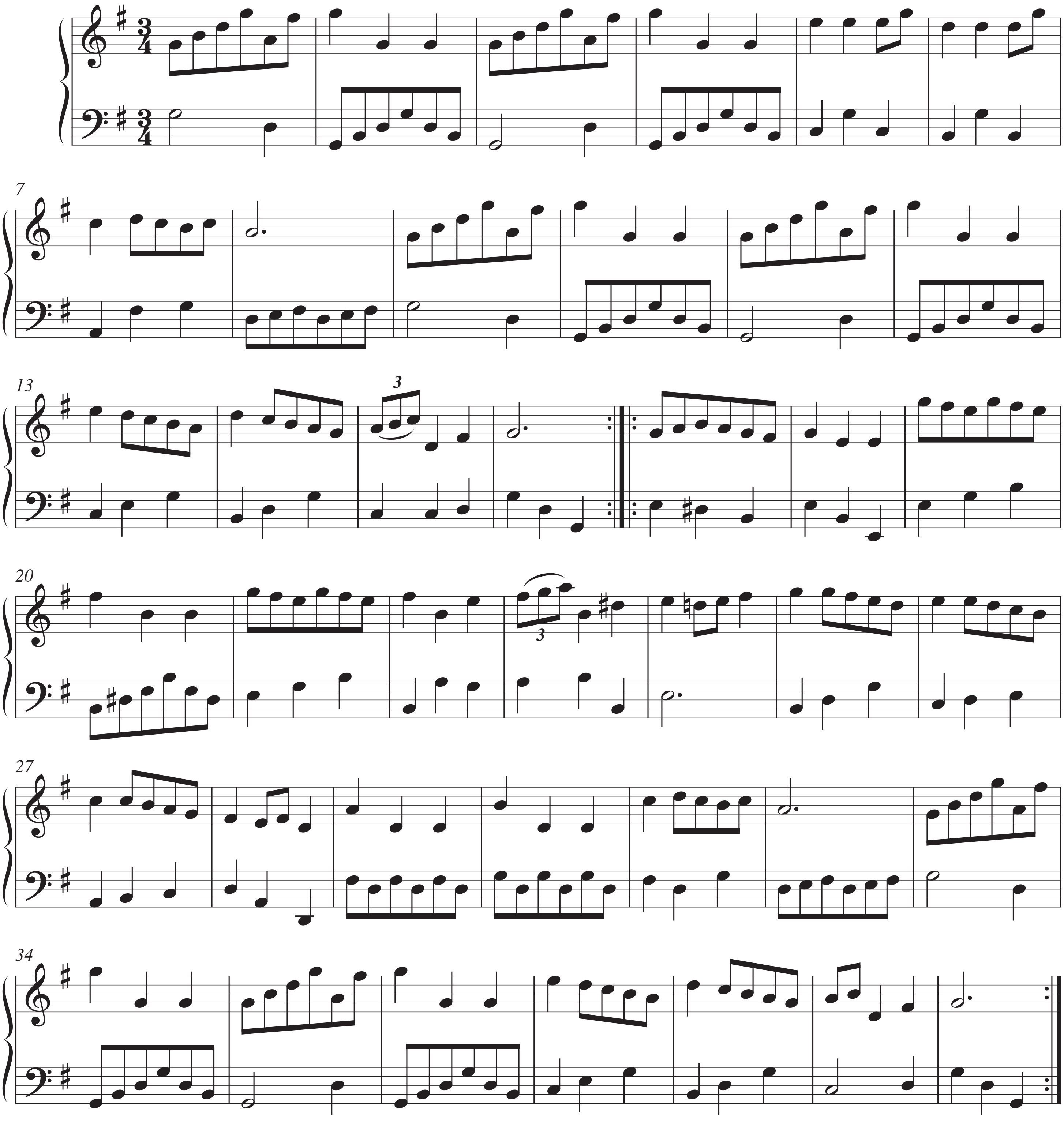
Christian Petzold
(1677-1733)



(On peut reprendre le 1er Menuet.)

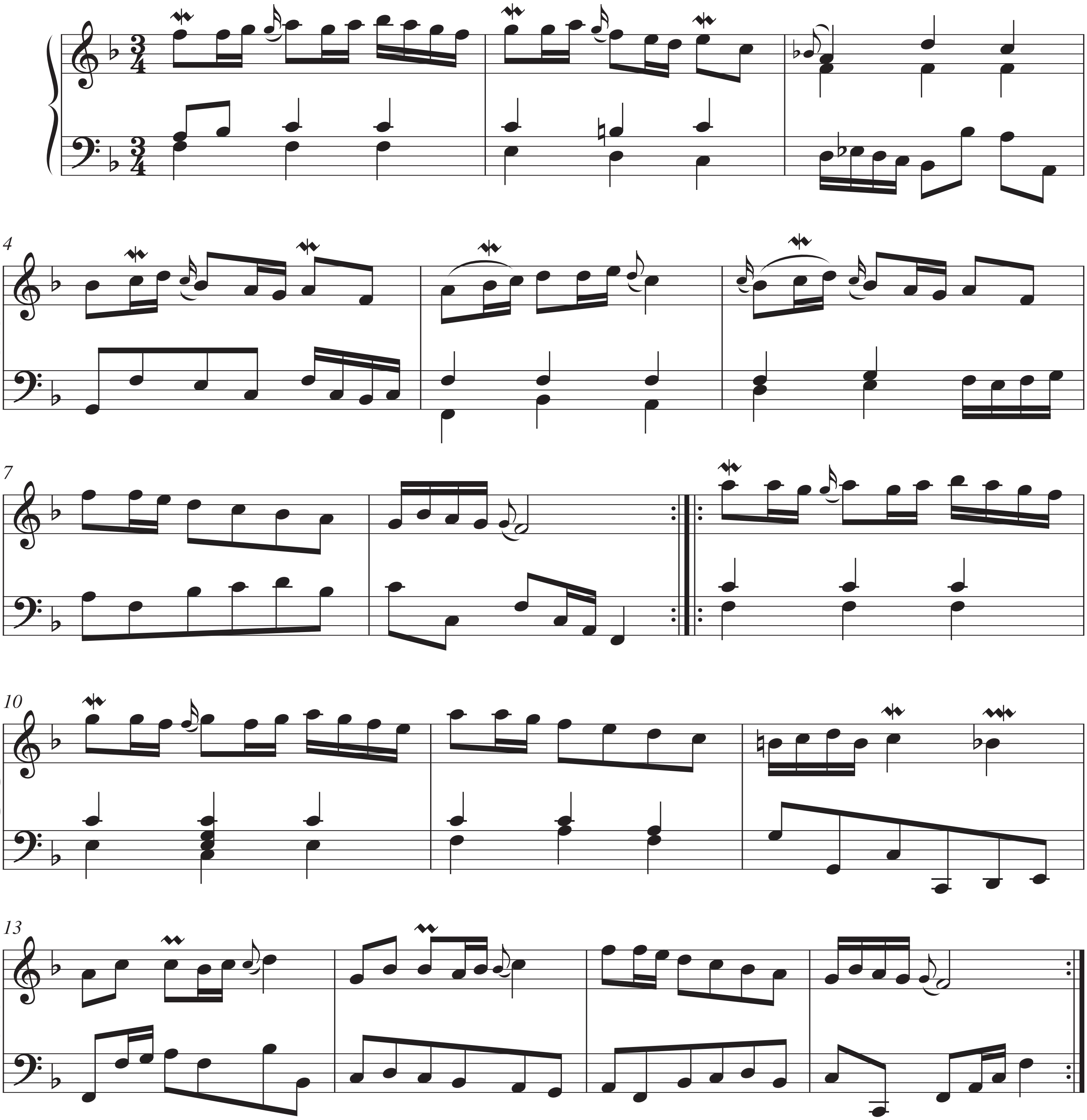
Menuet fait par Mons. Böhm.

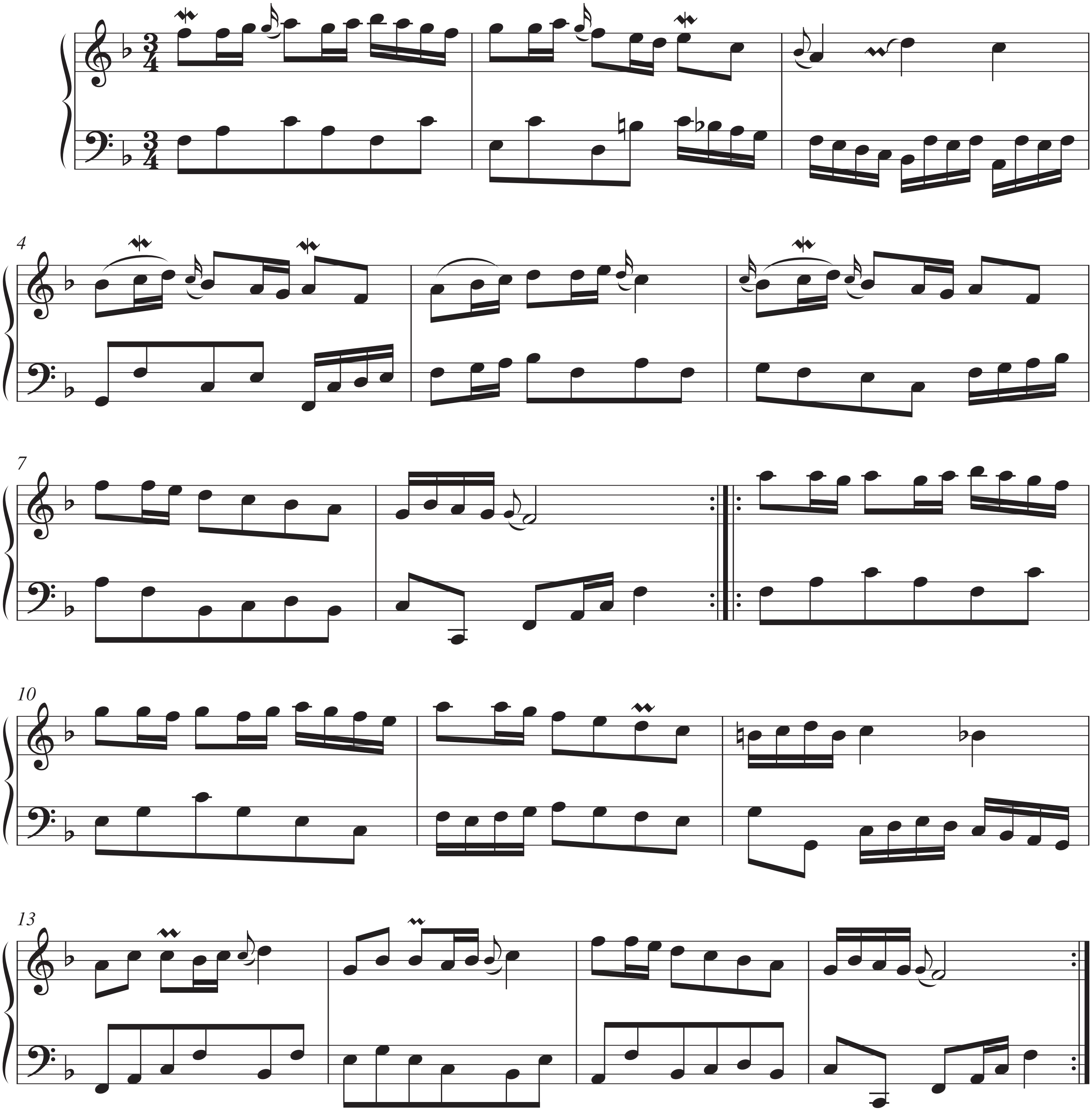
Georg Böhm
(1661-1733)



Menuet

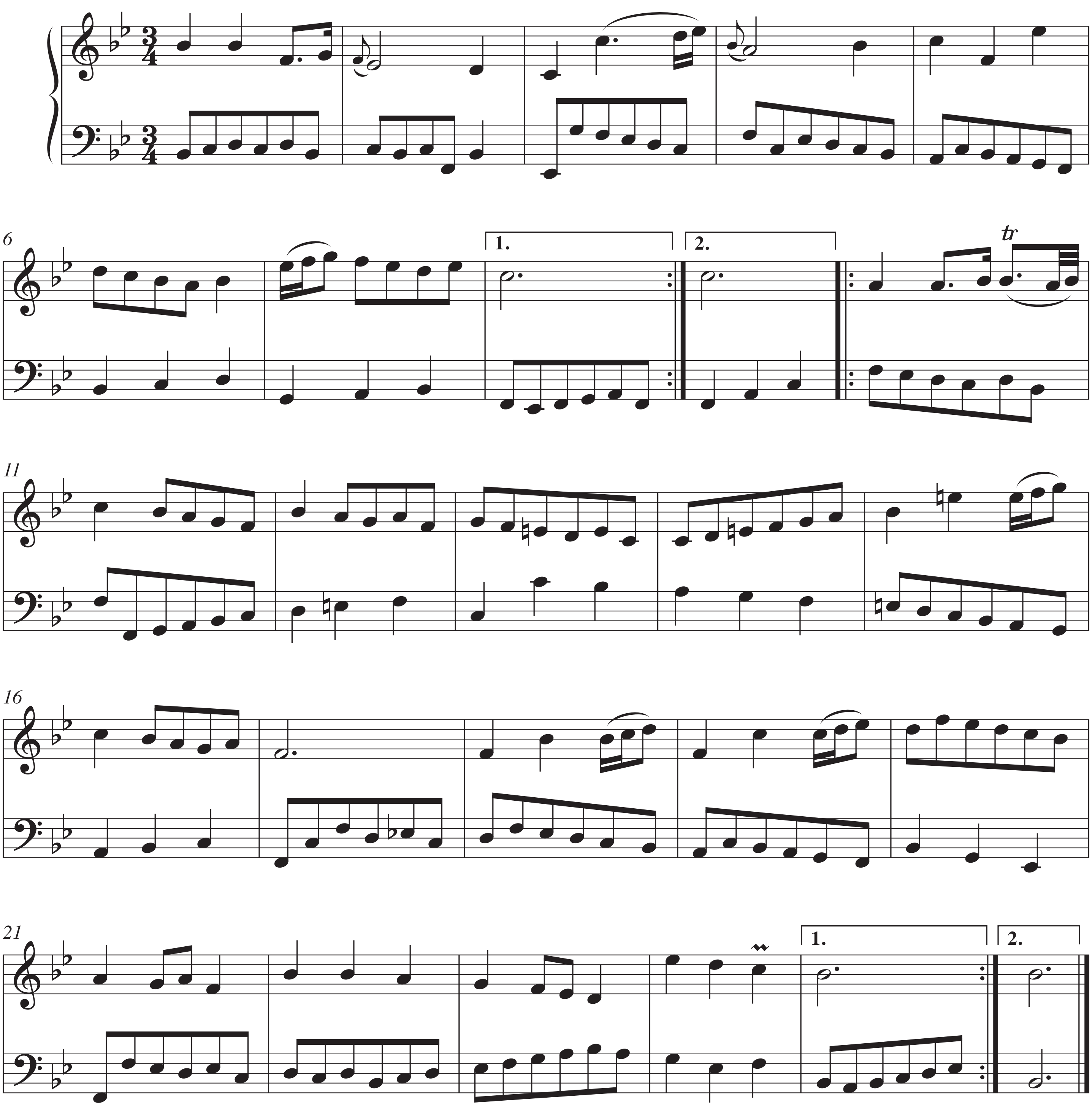
Anonyme



Polonaise

Anonyme



(Variante)



Menuet

Anonyme



Polonaise

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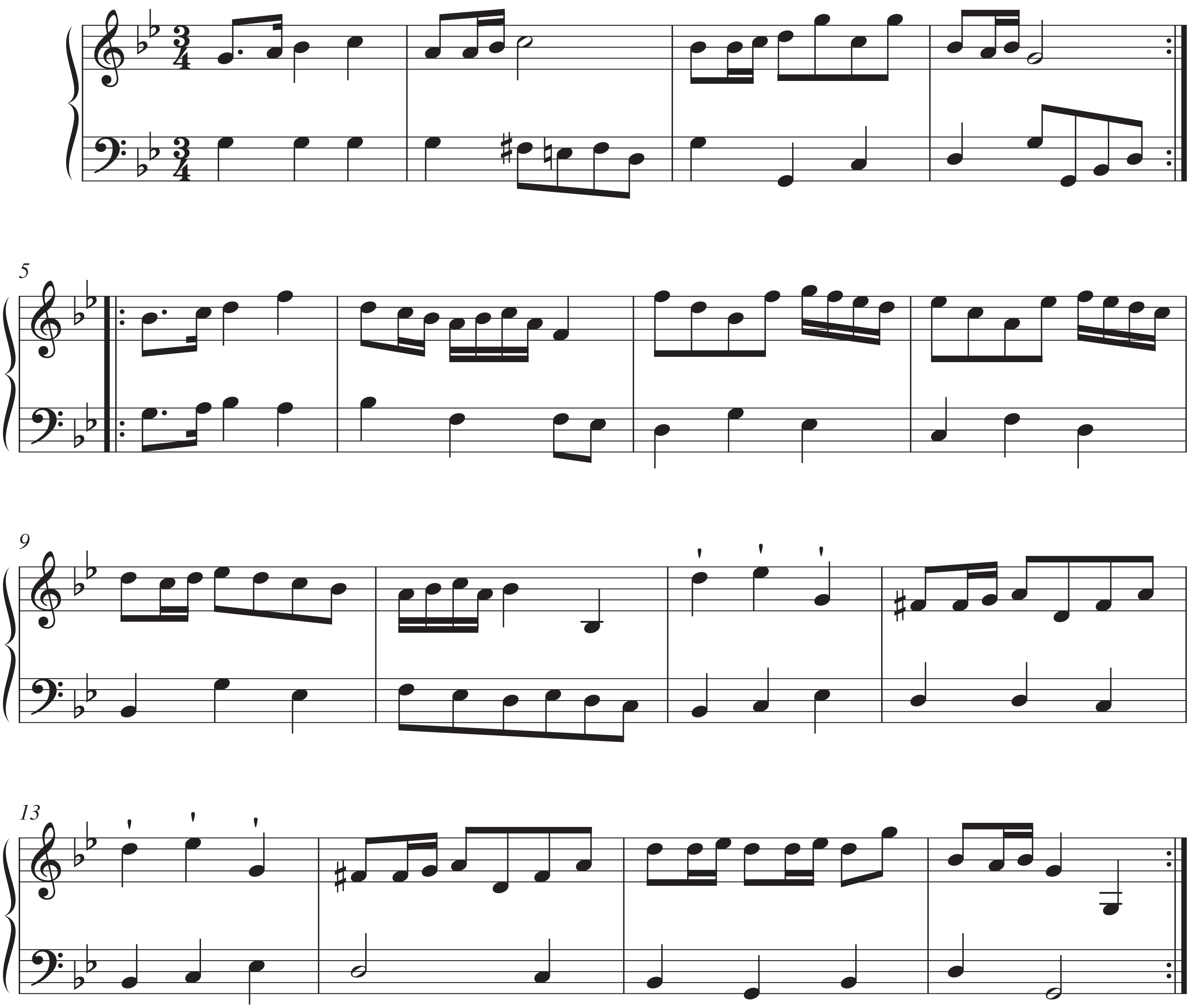


Menuet

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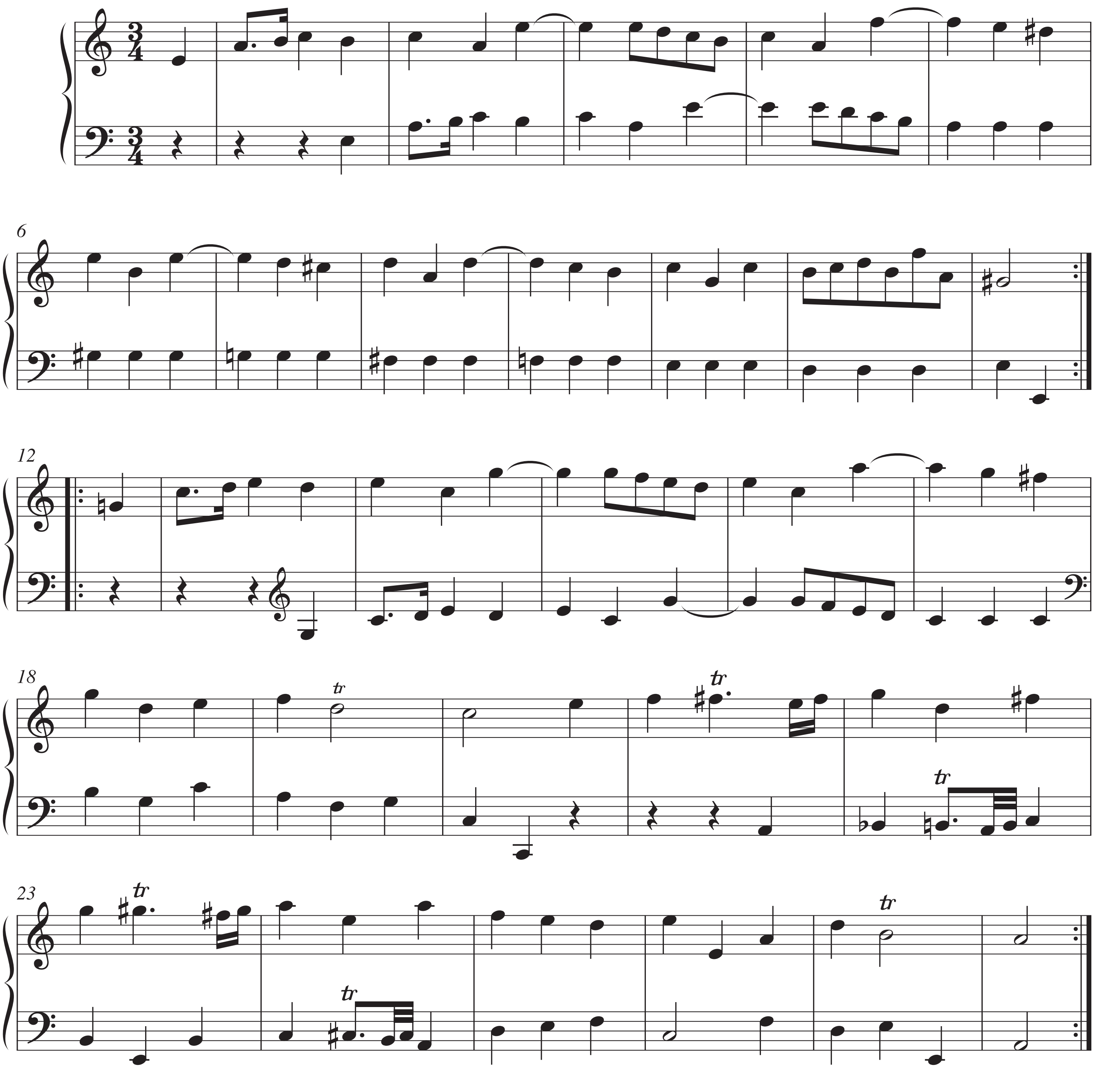
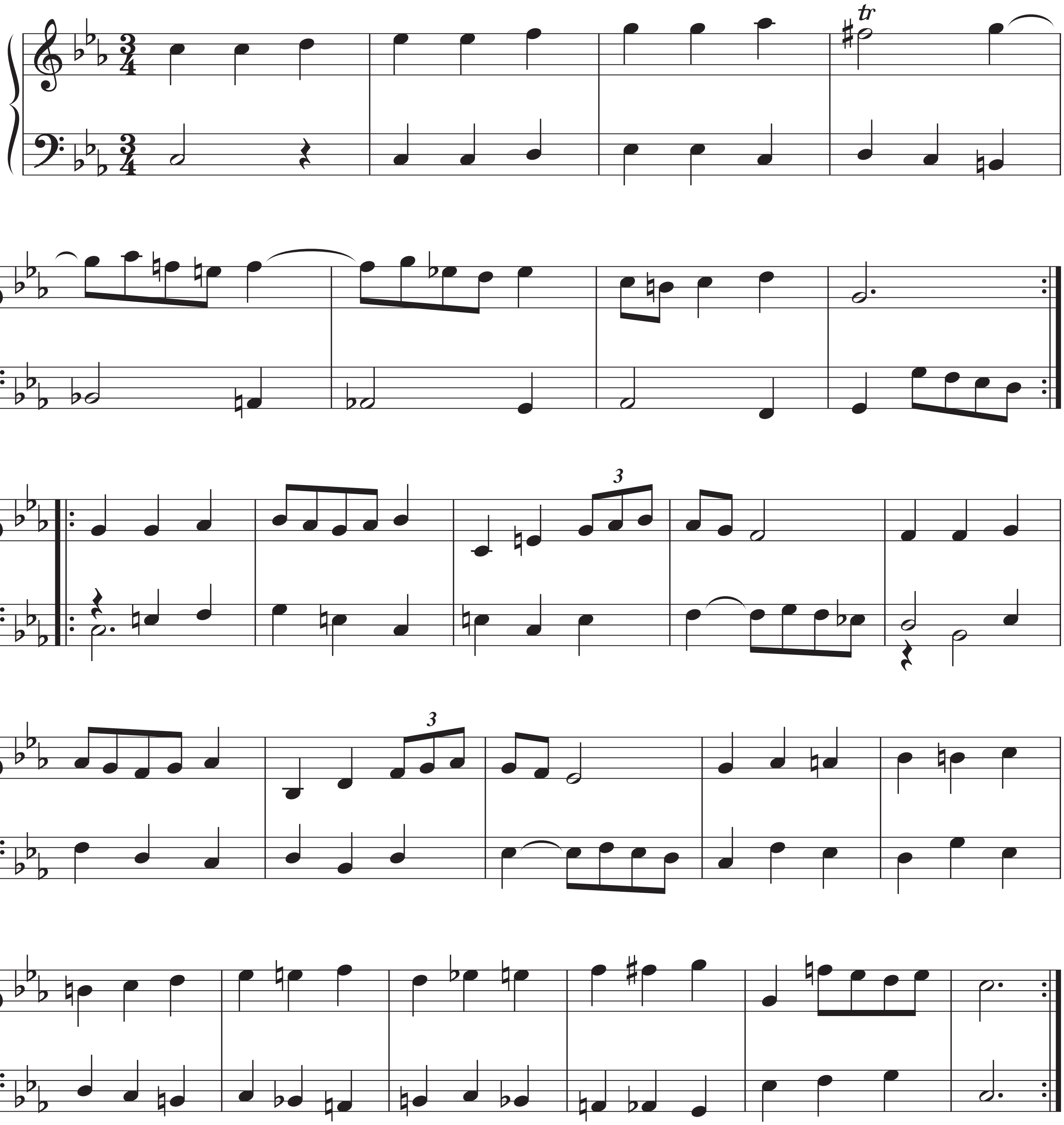
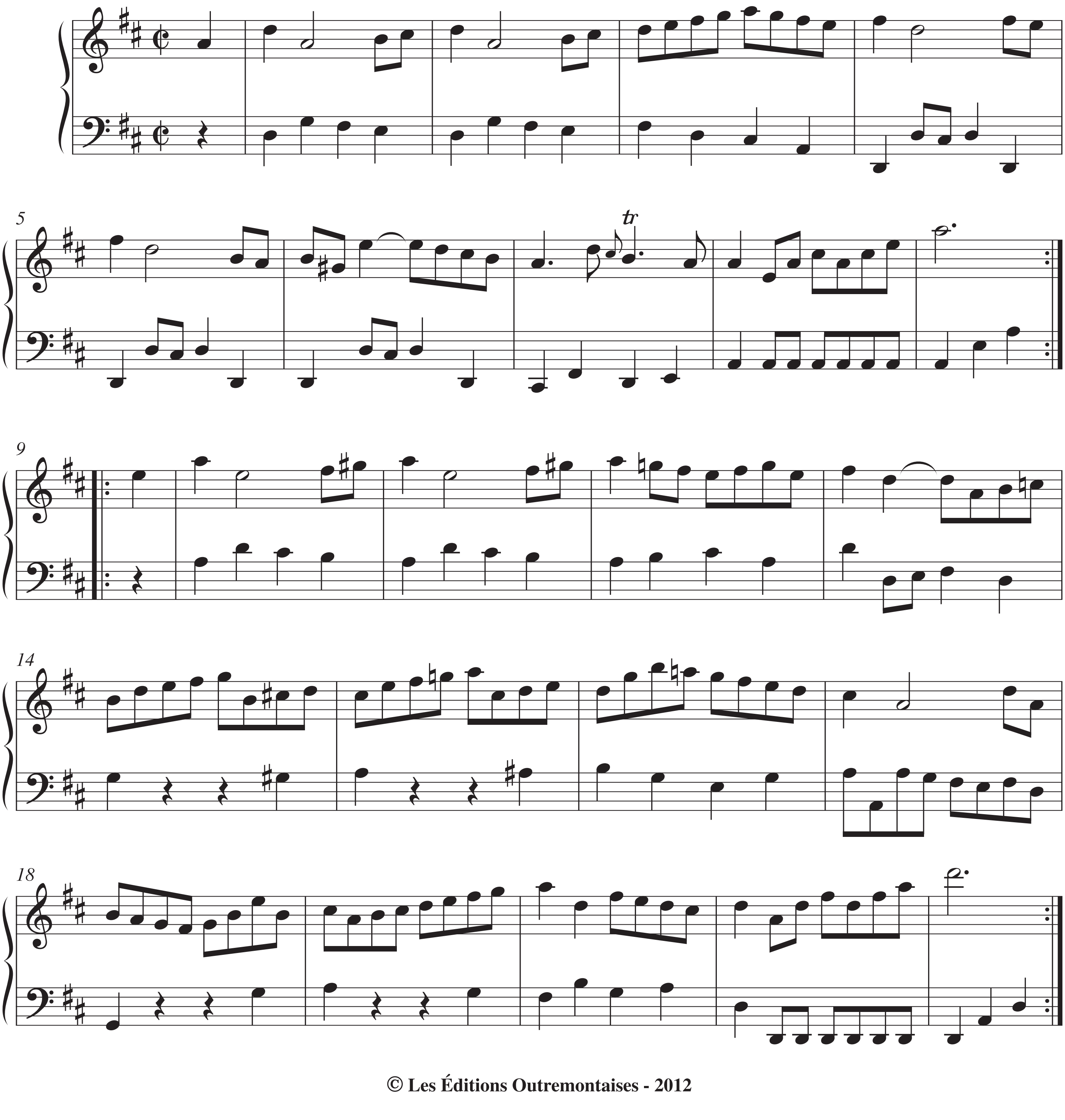


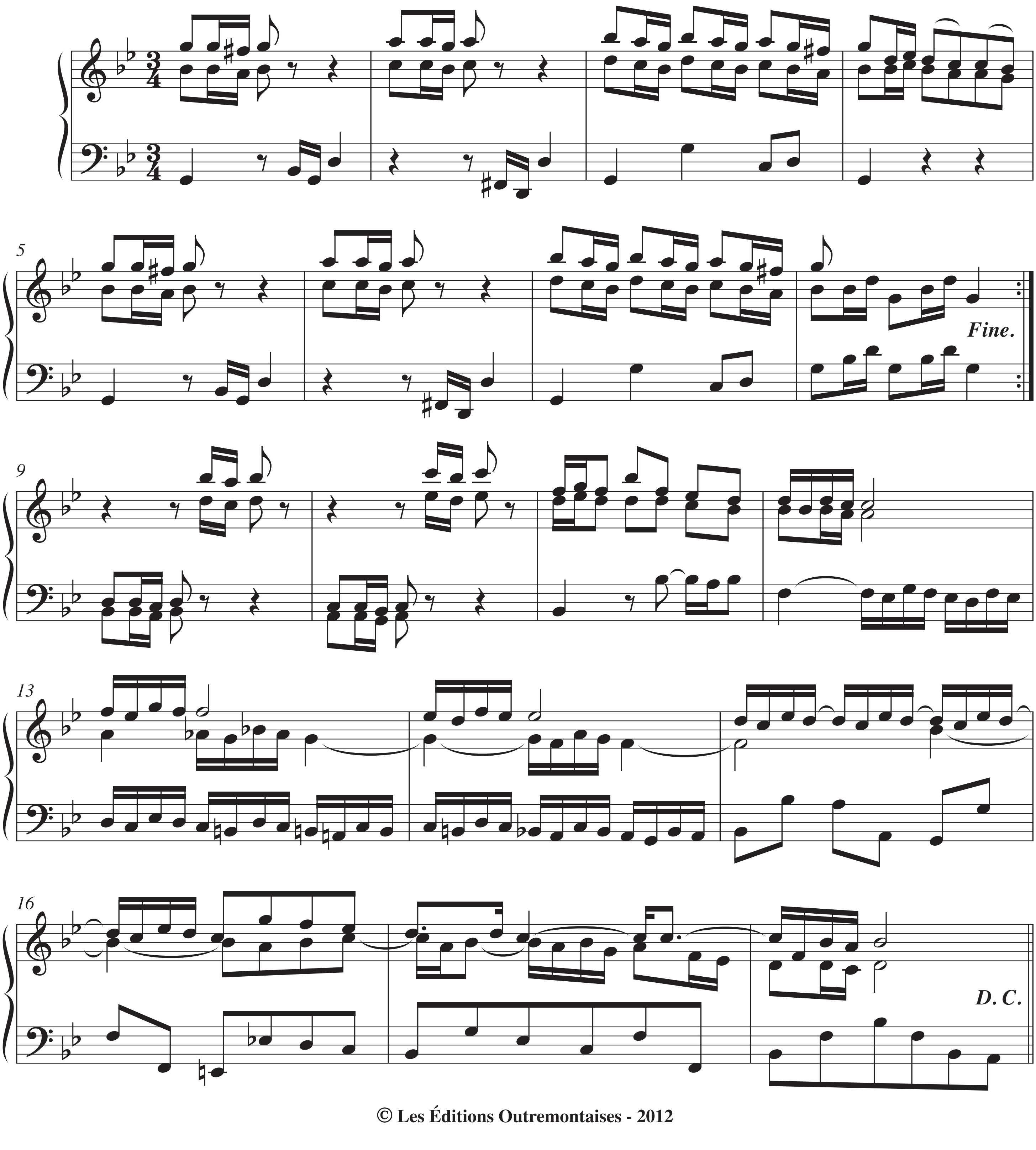

Menuet

Anonyme


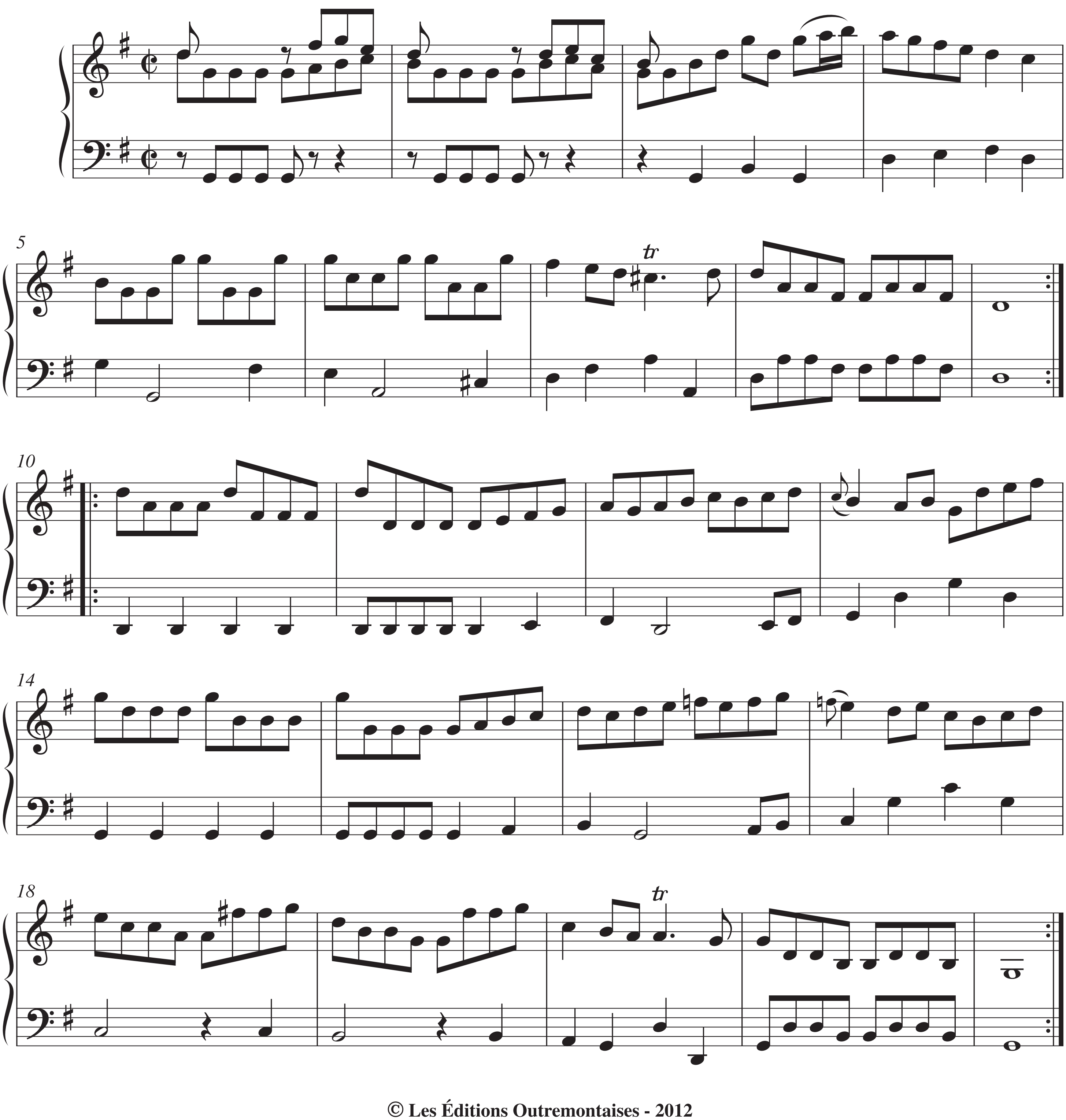

Marche

Carl Philipp Emanuel Bach
(1714-1788)


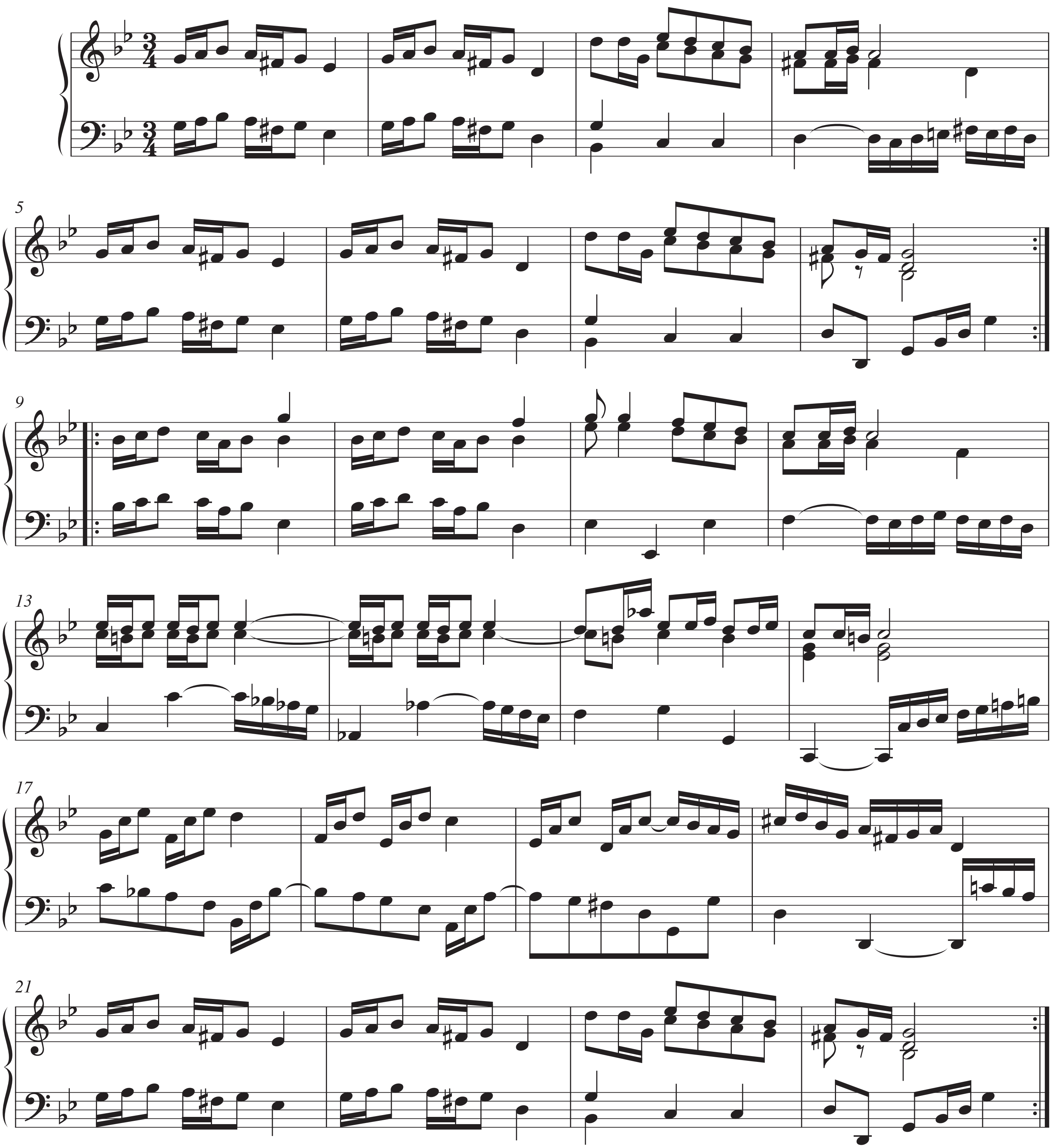

Polonaise

C. Ph. E. Bach
(1714-1788)



Marche

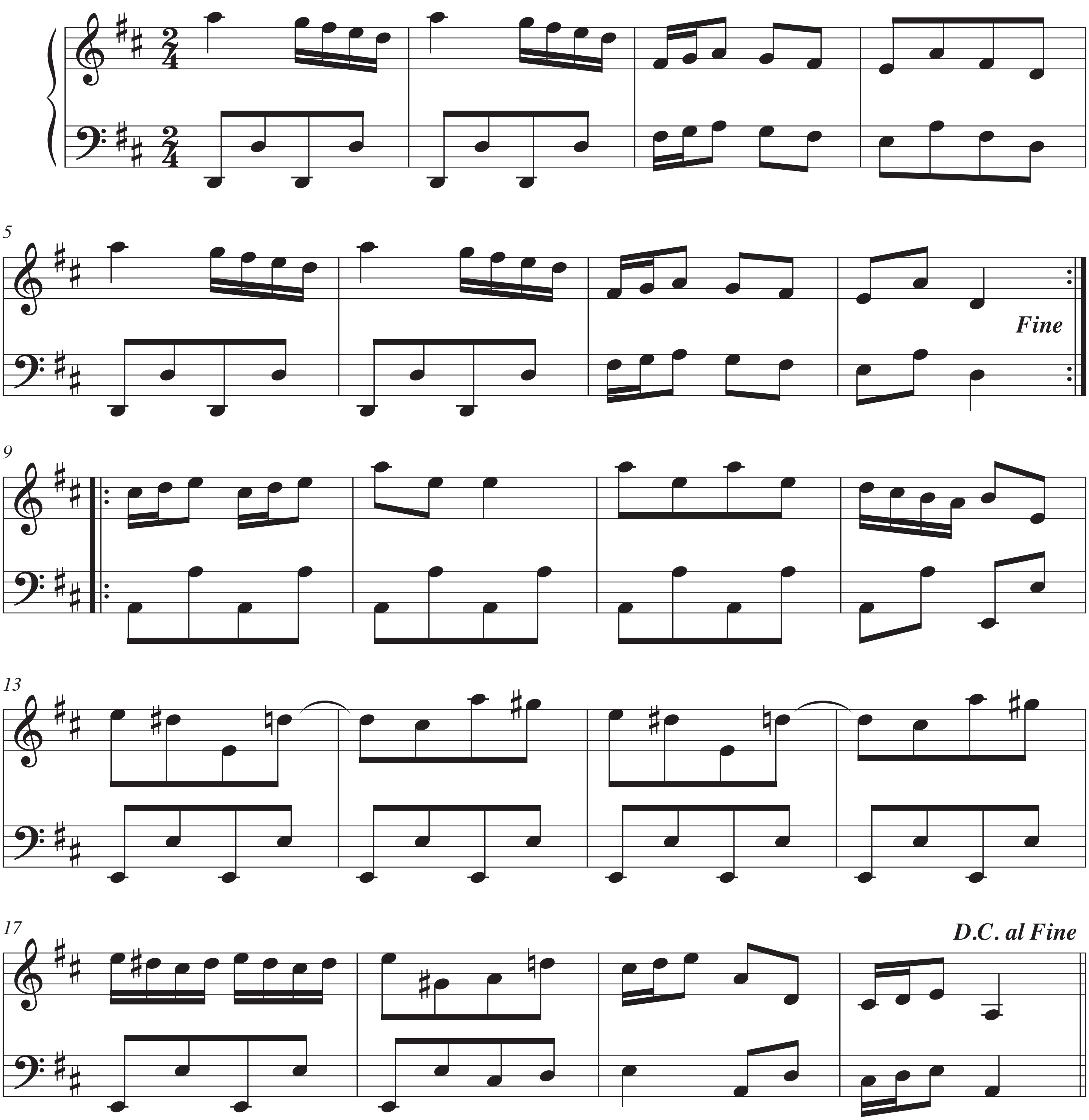
Anonyme
(C. Ph. E. Bach ?)



Polonaise

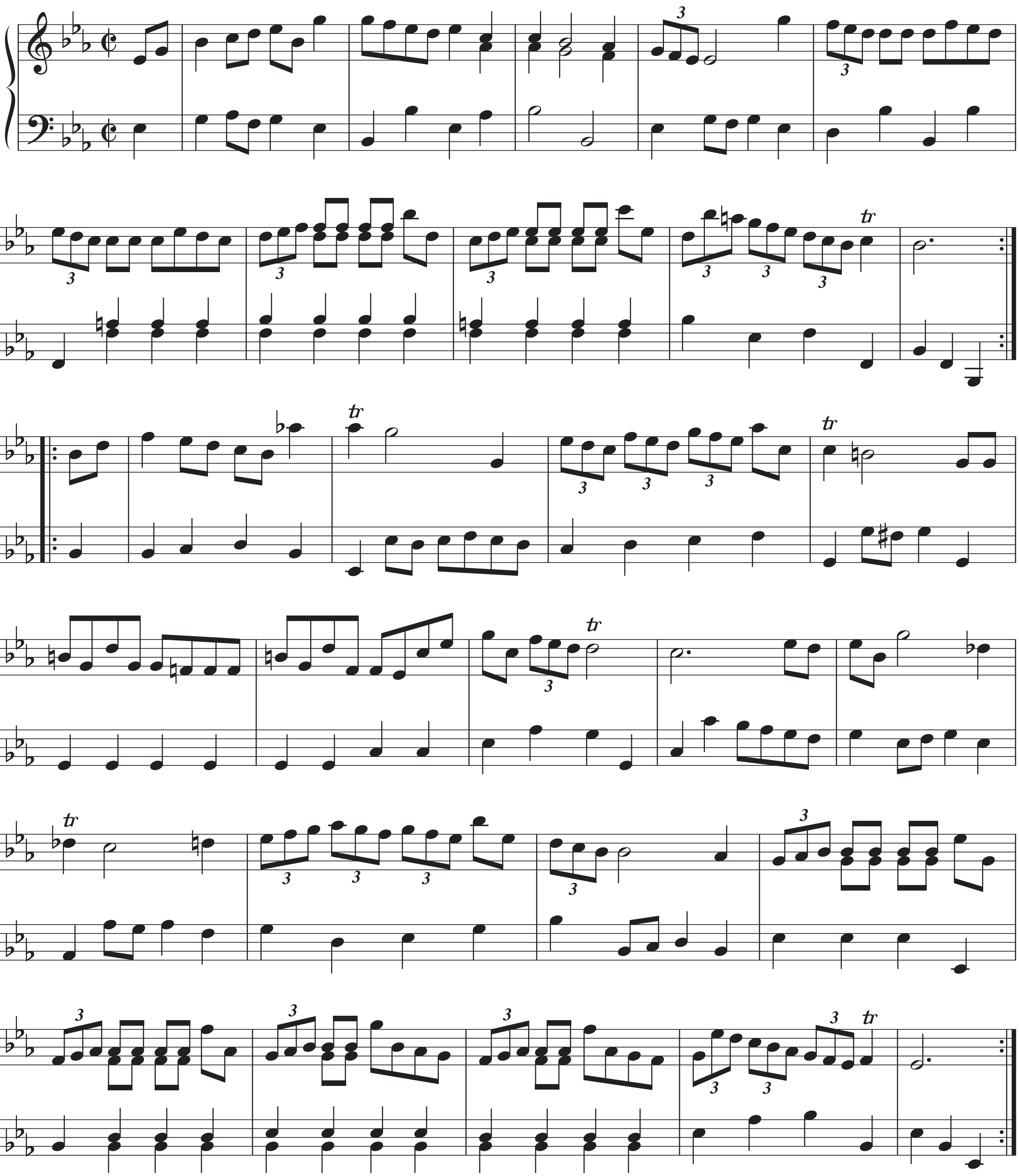
Anonyme
(C. Ph. E. Bach ?)



Suggestion à l'orgue :
m. d. : Hautbois 8' ou Flûte 4'
m. g. : Basson 8'

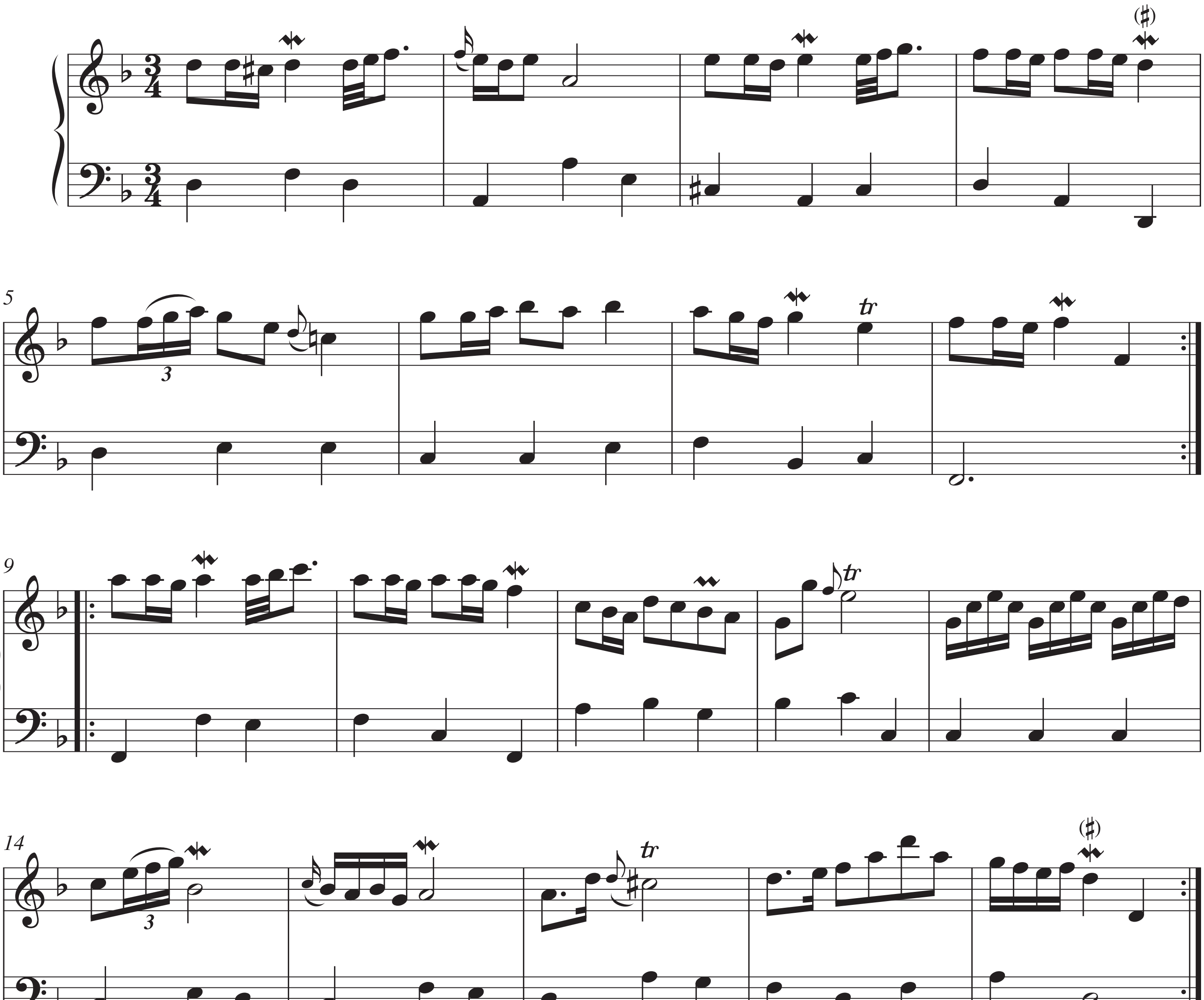
Musette

Anonyme
(G. Ph. Telemann ?)



Marche

Anonyme


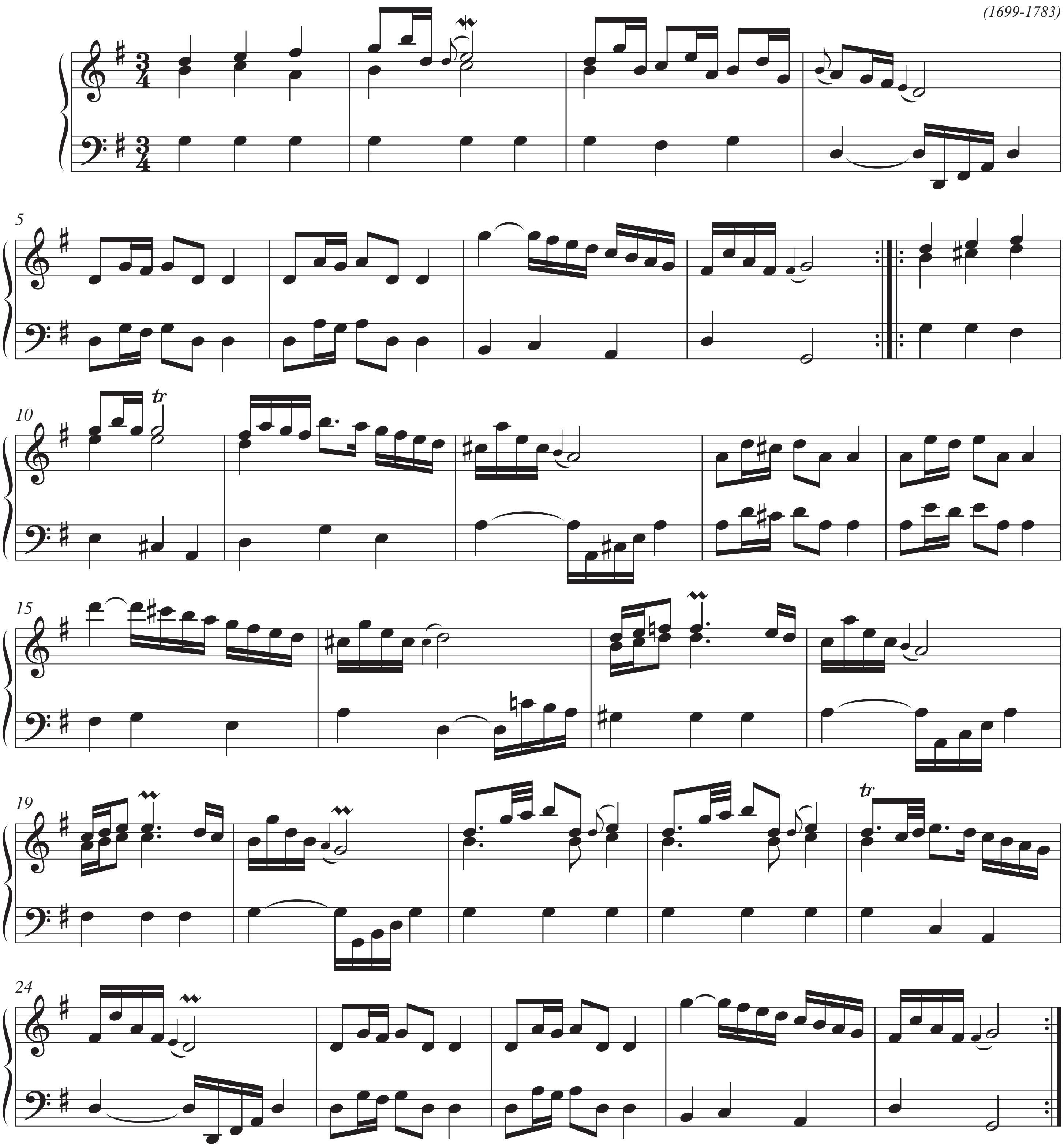

*Polonaise**

Anonyme



(* *Pièce sans titre.*)

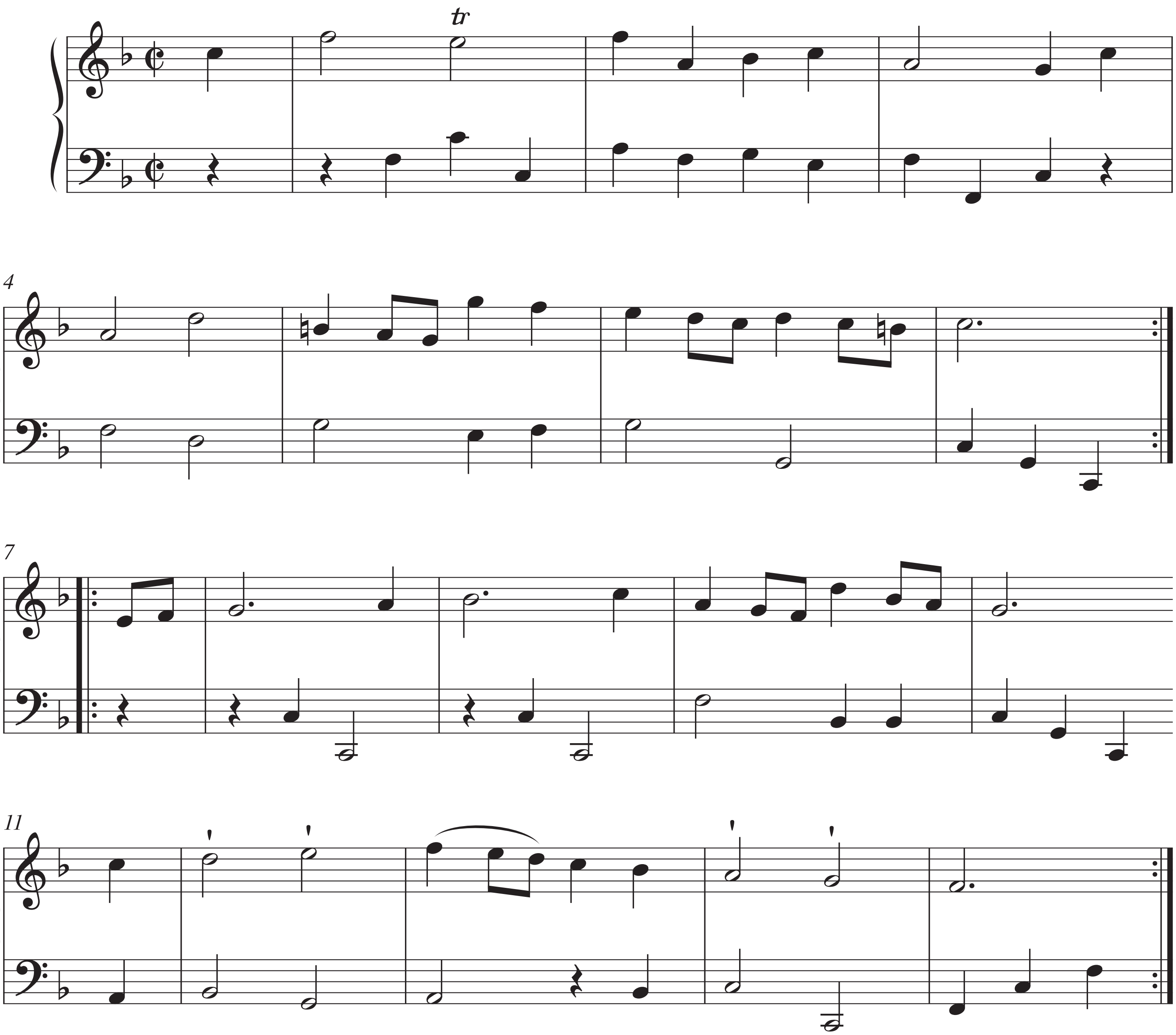
(BWV Anh. 129 : C.P.E. Bach, *Solo per il Cembalo, p. 22.*)

Polonaise

Anonyme
J. A. Hasse ?
(1699-1783)


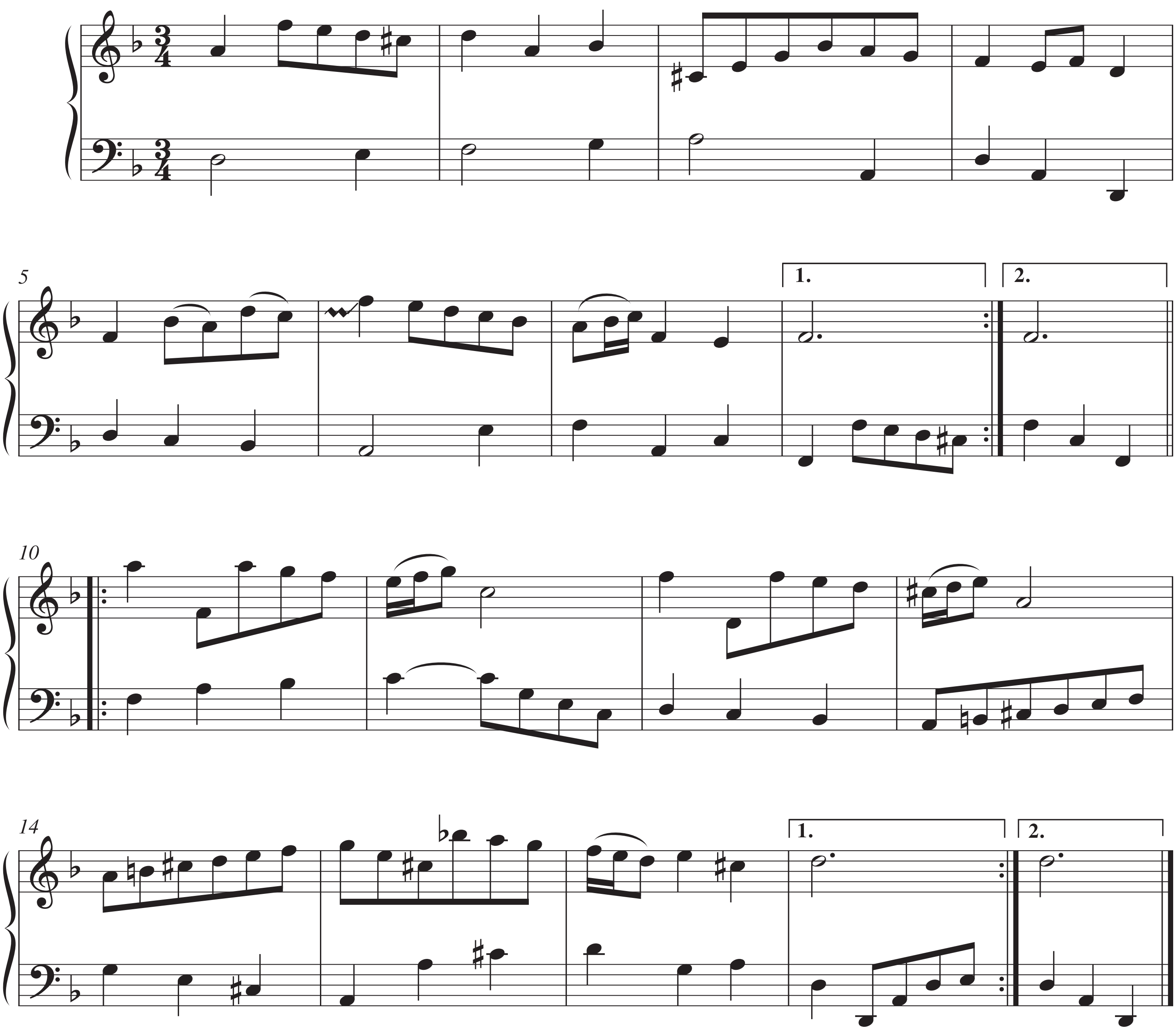

Noten-Büchlein vor Anna Magdalena Bach (1725)
(S. Anh. 131)

*Gavotte**

Anonyme


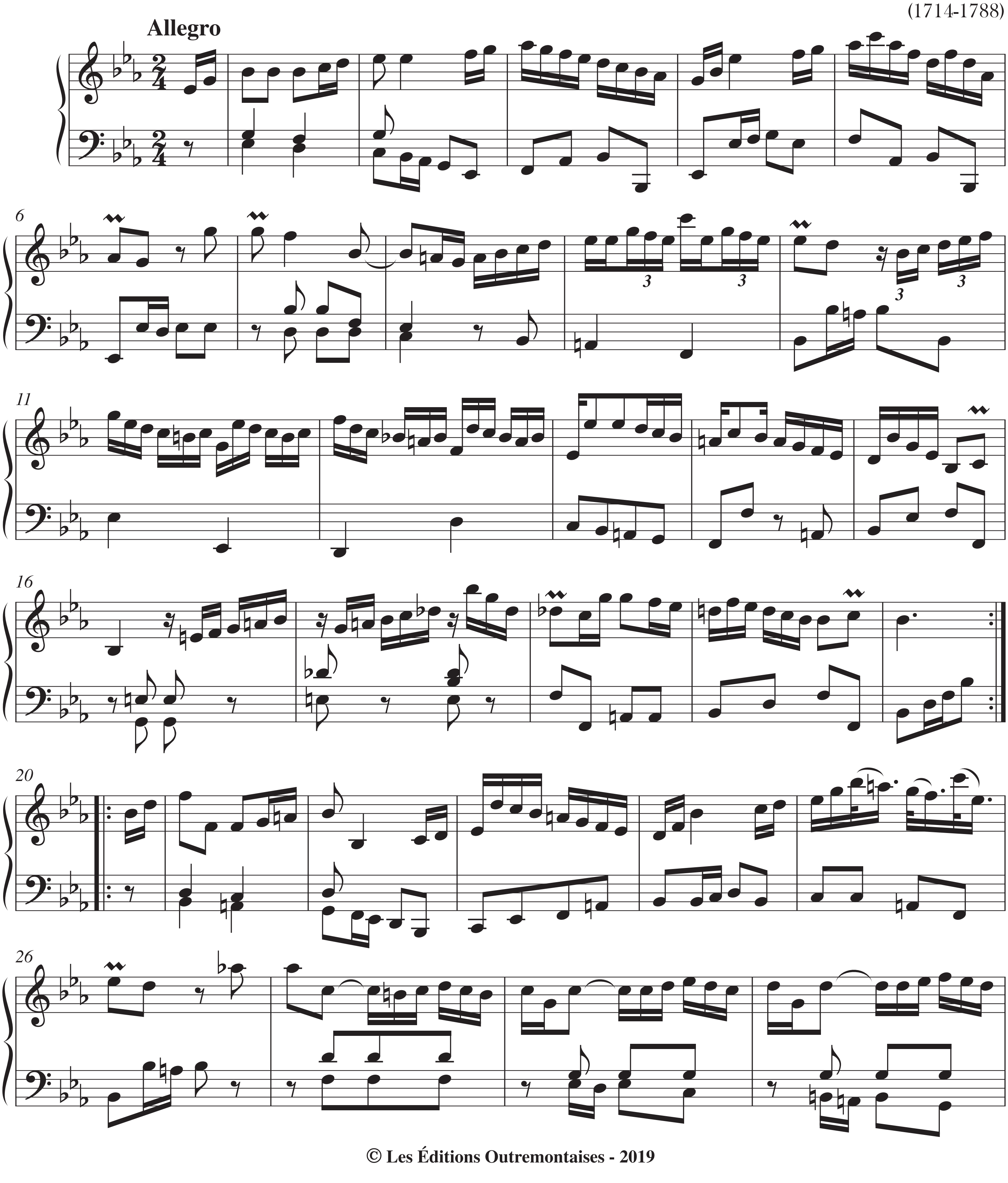
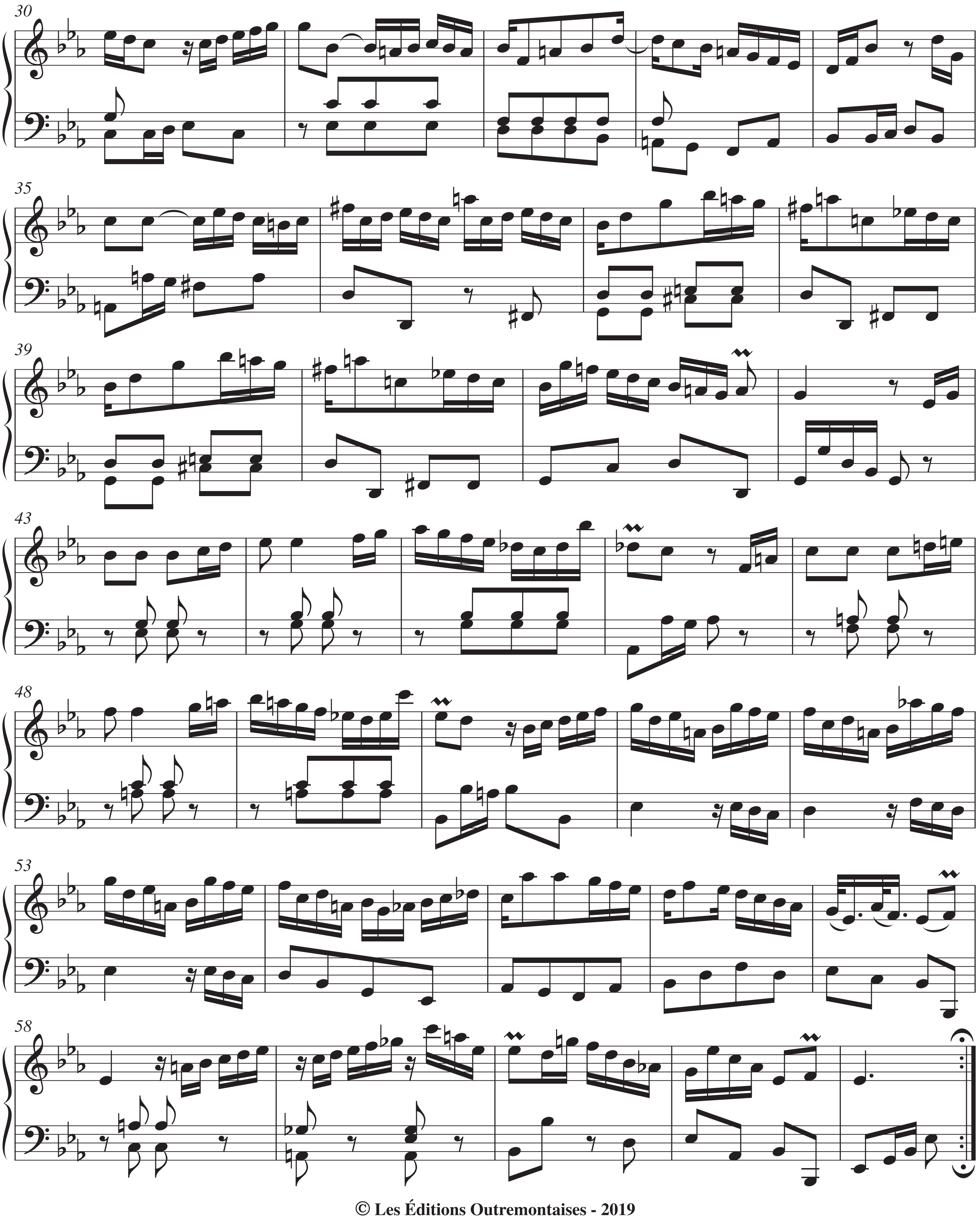

(* *Pièce sans titre.*)

Menuet

Anonyme



(Cf. *Sonate en Mi♭ majeur*, Wq. 65:7 ou H.16)

Solo per il Cembalo

C. Ph. E. Bach
(1714-1788)




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